



Javier Alfonso Castellanos

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Angelica Torres, Manager • angelica@shushuent.com • angelica@bmtentertainment.com
AEA • NYC/LA Based • 5'9"

THEATRE

The Rat Pack Lounge
A Gentleman's Guide to Love and Murder
Little Women The Musical
Always Remember
Frida The Musical (workshop)
Frida The Musical (workshop)
Love's Labour's Lost
Marty (workshop)
Dracula: The Musical
Shrek The Musical

Dean Martin/George
Inspector Pinckney/Man #2
Mr. John Brooke
Orlando
Ernesto, Dr. Tecate, Ensemble
Dr. Sol, Ensemble
Dumaine
Tilio, Ensemble
Jonathan Harker
Lord Farquaad

Meadow Brook Theatre
Shakespeare Theatre of NJ
Area Stage Company
South Miami Dade Cultural Arts Center
St. Louis Repertory Theatre
Ogunquit Playhouse @PearlStudios
The York (Marymount Manhattan College)
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MMC, Theresa Lang Theatre
Miami Stage Company

OPERA

The Ghosts of Versailles
The Magic Flute
La Chanson de Fortunio

The Marquis
Monostatos
Friquet

Miami Music Festival
Miami Music Festival
Miami Music Festival

TRAINING

Marymount Manhattan College, B.A., Theater Performance, Musical Theatre.

Voice: Sarah Brown, Joan Lader, Jack LiVigni, Manny Perez, Matthew Deming.

Acting: Jason Marr, Roger Ellis, John Znidarsic, Scott Giguere.

Pop/Rock Performance: MaryAnne Piccolo, Mike Greko.

Movement: Ananda Bena-Weber, Emily Clark, Robyn DeGuzman.

SPECIAL SKILLS

Fully bilingual English/Spanish; beginner French. Dialects/Accents: Cuban-accented English, General Latin American/Latino, RP, URP, Dublin, Italian; IPA transcription; Italian/French/Latin lyric Diction; Music theory/Ear-training; Vocal styles: legit/classical, contemporary musical theatre, pop/rock; professional bartending & cocktail service; 14-passenger van driving; valid driver's license & passport; swimming; cycling; can grow a full beard.